

# HOUSE & GARDEN

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### The Marchioness of Salisbury

Lady Salisbury is world renowned for the garden at Hatfield House. A lifelong gardener, she began designing gardens after the Prince of Wales asked her to help with his at Highgrove, and now designs gardens all over Britain, Europe and the States. Current projects include Castletown in Ireland, where over a dozen years she has designed parterres, fountains and enclosed gardens around the Palladian house, and a garden in Connecticut, where she is working on a walled kitchen garden. Her aim is to create harmonious spaces that sit comfortably in the surrounding landscape, with each design informed by the atmosphere of the place, by the people who live there and, most importantly, by the house, both interior and exterior. 'The feel of the whole place is vitally important,' she says. The most pleasurable gardens, she feels, are enclosed spaces rather than sweeping landscapes - entities in themselves, each with its own character, to bridge the gap between house and landscape. Lady Salisbury is writing a book about her gardens which is to be published in 2007. **18 Chelsea Square, SW3 (tel: 020-7375 5903)**

### Rupert Golby

Having studied horticulture at Wisley and Kew, Rupert Golby began his working life as a gardener, and branched out into design after a summer working at Barnsley House for Rosemary Verey. He received his first commissions through Rosemary's recommendation, and since then his design business has flourished. Much of his work has involved giving new life to historic gardens, as a result of which his style is frequently regarded as exclusively traditional. But his designs often incorporate a modern twist: for example, the walled garden at Osborne House on the Isle of Wight, which he redesigned as part of English Heritage's Contemporary Heritage Gardens Scheme - modern gardens that have been created at six of its historic properties. Recent projects include a refreshingly modern garden 'in the sand dunes' near Barnstaple, and an intricately planted plot in Northamptonshire, parts of which were originally designed by Rosemary Verey. Rupert has designed two



gardens for Chelsea Flower Show, and co-designed two gold-medal-winning snowdrop exhibits at RHS London flower shows. **E-mail: rupert.golby@o2mail.co.uk**



### Tim Rees

Tim Rees is a London-based designer with more than 30 years' experience in landscape design and management. He creates

gardens with a modern feel that are equally suited to a historical or modern architectural setting, many of them characterized by an informal, naturalistic planting style. 'I believe that good design emerges from the character and topography of its surroundings, rather than being imposed on it,' he says. 'What is called for in each case may be a subtle intervention, or a more bold and decisive vision. My job is to listen to the spirit of the place, and the needs and desires of its owner. Gardens are not "instant" creations. Like people, they are living entities that develop and unfold with time.' As well as taking on design commissions, Tim offers services on all aspects of landscape and garden management, including historical restoration and creating management plans. He works throughout Britain and Europe, as well as in the States. **Website: [www.treeassociates.com](http://www.treeassociates.com)**

